

BRING THE PIANO

*The strange-but-true travails
of a travelling musician*

**WRITTEN & PERFORMED BY
RANDY VANCOURT**



"Vancourt is a smooth, accomplished performer." ★ ★ ★ ★ ½

- Winnipeg Free Press

"Engaging storytelling and skillful piano playing."

- My Entertainment World

***"...clever lyrics, unexpected rhymes and
funny autobiographical storytelling." - NOW***

"Plenty of musical dexterity." - National Public Radio

"A dynamic stage presence." - SUN Media

"As a songwriter he shines." - CBC Radio

<http://www.bringthepiano.com>



*From the Yukon to the South Pole (almost!)
The true adventures of a piano-lugging musician*

Composer, writer, comedian and Second City alumnus

RANDY VANCOURT

performs his one-man musical comedy about the travails of a traveling musician.

From masquerading as a philatelist in the Yukon to narrowly avoiding a South Pole sinking, Randy's musical travels have led him into some unusual situations. In a career that encompasses theatre, television, radio and concerts, he has performed his blend of music and comedy across North America and collected some pretty odd stories along the way.

As a songwriter, Randy's music can be heard on TV shows from Carmen Sandiego to Dudley The Dragon to Loving Spoonfuls; he composed and performed the theme songs for CTV's Our Magazine and YTV's Don't Lick The Pig.

As an entertainer he has appeared across North America, and has notably been a performer with both The Muppets and the Second City.

He is perhaps best known for his long running musical comedy, Chutzpah à Go-Go (co-written with David Gale) that enjoyed a 4 year run in Canada, followed by its US premiere.

REVIEWS

"Vancourt is a smooth, accomplished performer." ★★☆☆½ – Winnipeg Free Press

"Plenty of musical dexterity." – National Public Radio

"Kept the audience in stitches." – Welland Tribune

"A dynamic stage presence." – SUN Media

"As a songwriter he shines." – CBC Radio

BRING THE PIANO

Written and Performed by RANDY VANCOURT

Produced by TRUE ENOUGH PRODUCTIONS

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<http://www.bringthepiano.com>



BIO

RANDY VANCOURT **Writer/Performer**

Writer, composer and performer, Randy has appeared across Canada and the U.S. as a musician, conductor, playwright and comic, including performing with both **THE MUPPETS** and the **SECOND CITY**.

His songs been performed by the likes of Rick Mercer, Mary Walsh, Cathy Jones and John Neville. His own recordings of **COTTAGE SONG** and **DONOR CARD** received wide airplay, including being featured on the nationally syndicated **DR. DEMENTO** radio show.

He has written numerous musicals and comedies including **THE ROCKY ROAD TO DUBLIN**, **BOARDWALK! The Doo-Wop Show**, and **BORN LUCKY**, a musical he based on the writings of his father, award-winning author **A. Lawrence Vaincourt (Just A Common Soldier: A Soldier Died Today)**.

With **LOVING SPOONFULS** star David Gale, Randy wrote and starred in the wildly successful, Dora-Award winning musical comedy **CHUTZPAH à GO-GO**, that went on to a lengthy 4 year run in Canada followed by its U.S. premiere in 2009.

His television work includes writing songs for **DUDLEY THE DRAGON** (PBS/YTV), **HELLO MRS. CHERRYWINKLE** (PBS/Family Channel) and three **LOVING SPOONFULS** TV specials.

He wrote and performed the theme songs for **À LA POURSUITE DE CARMEN SANDIEGO** (Radio Canada), **OUR MAGAZINE** (CTV) and YTV's **DON'T LICK THE PIG**.

Randy continues to tour as one-half of **THE ORIGINAL CANADIAN DUELING PIANOS** show, now in its 19th year.

Show Website: www.bringthepiano.com

Press page: www.bringthepiano.com/press.html

Sample song from the show: **DONOR CARD**
www.bringthepiano.com/donor_card.mp3

BRING THE PIANO

PHOTOS



True Enough Productions presents
BRING THE PIANO

Written and Performed by
RANDY VANCOURT

Promotional Video:

<https://youtu.be/g773miaVdEI>

* Photos available for download
in high resolution on our website's
Press page at:

<http://bringthepiano.com/press.html>





WHAT THE PRESS SAYS!

“A dynamic stage presence, whose consummate talents as comedian, songwriter and musician, shine through every moment.” – *SUN Media*

“Vancourt is a smooth, accomplished performer.”

★ ★ ★ ★ ½ – *Winnipeg Free Press*

“Plenty of musical dexterity.” – *National Public Radio*

“As a songwriter he shines.” – *CBC Radio*

Winnipeg Free Press, July 8, 2016:

Like most of us, Randy Vancourt has done some silly things throughout life. Unlike most of us, the Toronto musician writes songs about them. What kind of songs? Think Mark Russell without the politics. Think lounge without the Singapore Slings.

Vancourt recounts his life as a musician on the road, from his youth as a schoolyard dirge-wright lamenting the injustice of full-class detentions, all the way to composer of a fart song for a Robert Munsch play (and more), dragging a piano (usually a digital one) in tow. His topics cover trains, pains and automobiles, philately, beer, National Pig Day and missing the Titanic – or at least a contemporary version.

Vancourt is a smooth, accomplished performer bringing, along with the piano, family-friendly laughs and stories.

For booking information or media interviews, please contact:

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